

drug Lovers

THIS ISSUE:

at the effigies

7

TONIGHT



011

JOHN

PAUL

The Effigies are just starting their tour and already there have been problems: like the gig in Québec being "not there" when the band arrived. I interviewed JOHN, vocalist and spokesman for the band in the effigies' van on June 4th.

dl: A lot of people describe The Effigies as a punk-metal band. Is that something that pleases you?

JOHN: I'd say I'm a lot happier with the metal side than the punk. I mean that's not because I like heavy-metal. I don't. I think it's stupid music. It has nothing to say. It's pretty stupid music, pretty hollow, superficial. The only thing I'll say about the punk music, though, is we're definitely not a punk band, we're not a hardcore band. We can play our instruments. We try to get better on our instruments all the time. We try to produce our records. We try to go into a studio. Even though we have a limited amount of money, we try to make... to do with the best equipment we can possibly get. We try to write intelligent lyrics. I'm in charge of all the lyrics. We try to come up with melodies. If anything we're a lot like...maybe... y'know we've even outgrown musically, like, the early punk bands of the 70s but that's what we're into. If we're punks in anything, it's in spirit. And that's about it...

dl: Is Chicago still a conservative place?

JOHN: Yea. It's fairly conservative. We don't have many clubs where we play. We don't play very often because there aren't very many clubs and the few clubs we do play in, we play enough so that we draw a crowd every-time we play...instead of burning out at the clubs and just fizzing out... Y'know...The consequences of playing too often in our home town.

dl: When you start a band, it must be for fun. But then, when you come out of the local scene and do records, it becomes something different cos you have to make a certain amount of money to continue: How can you balance art and the need for money?

JOHN: I think if you have a lot of integrity and you have a strong will, I think you can sort of maintain your artistic... keep your artistic...

dl: Aspirations?

JOHN: Yea. I think you still hold on to 'em, without compromising yourself. But I think we've already sacrificed a lot...

dl: Personnaly?

JOHN: Yea. Because we don't have... We all have regular day jobs. We don't make enough money off of the band or the record sales to support ourselves. As it is right now on this tour, Paul and I both quit our jobs cos—apparently—we had a lot of bookings and a lot



of 'em are getting pulled out at the last minute, which really makes us feel pretty stupid... But it's typical of being a punk, or at least carrying that punk stigma. Because it's a burden and it's something we want to shake. Because everywhere you go, you get labelled and people automatically think punk rock is...1-2-3 skateboard trash music. And that's not what we play. I don't even like that stuff. I don't listen to it, it has nothing to do with what I... It's repetitious, it doesn't really say anything. It's just...It's formulaic. It's formula music and it's just as bad as everything you hear, except it's just loud

and fast. That's it. I mean I can admire these kids; they're really angry and they want to do something but... punk rock doesn't carry the message anymore. It's just... It's too cliché.

dl: What are the messages in your songs that you want people to pay particular attention to?

JOHN: Well I think that...

dl: I'm not asking what the messages are, just what your songs are about...

JOHN: Well, usually they're about personal experiences of mine. I try to construct... I try to sort of.../Street interruptions/ I do have a sort of personal philosophy... If any kind of philosophy can be put across through lyrics, I think it ought to be done in an interesting way and not bore people by being preachy, politically

— A SHORT CHAT —

As everyone and their kid sister knows, LAURIE ANDERSON was a great big success story this past April and May in Montréal. Sold-out gigs, new bookings, added performances, etc. And all at the incredibly low price of 15\$\$\$\$. I managed to avoid the gigs, but when Laurie showed up at a downtown record store to sign a few albums, the temptation was too great to resist. So I brought my camera and notepad, stayed in line for a couple of minutes, until I was face to face with the avant-garde composer, musician.... (By the way, while I was in line, I noticed that Ms. Anderson was excessively fond of drawing these plaster casts all around her arms on the record jackets, photos, etc... perhaps showing some latent masochistic tendencies...!?).....

How does it feel like to be a pop star?

(Laurie rolls her eyes a bit)
IT'S SO SILLY... IF I THOUGHT OF MYSELF LIKE THAT, I'D LOSE MY MIND.

What's your favorite ice cream flavor?
(Laurie was a good sport and really tried to think of one, but she finally concluded:)
ANYONE...ALL OF THEM!

What's your favorite drink?
COFFEE.
(She takes it with milk seulement.)

What's your birthday?
JUNE 15th.

What gets up your nose?
I TRY NOT TO... (gesturing) PICK MY NOSE.

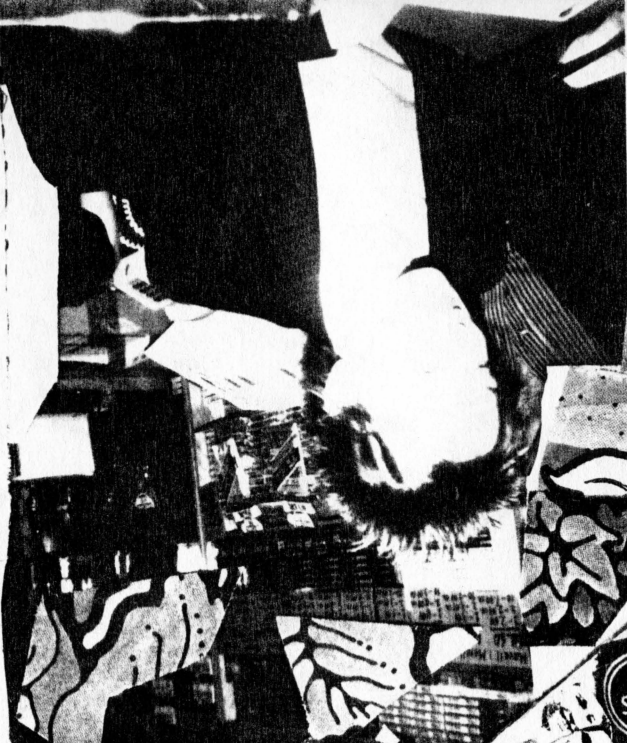
Laurie then asked if that was all the questions I was going to ask and since I could not think of any more intellectually stimulating queries, I calmly desisted. DISCOGRAPHY (incomplete) (albums) Big Science. Mr. Heartbreak. (45) Big Science/ Let x=x. (12 inch) 0 Superman. Laurie appears on a dbl album with William S. Burroughs, some poetry stuff.. Also (rare) —

"It's not the bullet that kills you - it's the hole". limited edition (single? lp?) of 500.
"Private property" 7" flexi 33.3 rpm, one-side only.
The flip of "0 Superman" is "Walk the dog"...

Hi from Laurie



Laurie Anderson



"What can I say?
Sexy outfits suit me!"

newspapers tell us what is the real news, the real facts. And disturbingly now and always: the media tells us what beauty is!!!! We all know those hideous advertising which encourage people to use this or that product so that they look supposedly beautiful. But are those guys & girls on the t.v. screen really all that hot? Aren't ya sick of being told by Cosmopolitan what is beautiful and sexy and attractive... this year? Or aren't ya sick of being told by Hugh Hefner which are the girls you really want to fuck? Those aren't your tastes, they never have been. They're someone else's!!!! People far away from you are telling you what your conceptions of beauty, the news, music should be!! Well now I think you should stop reading this, or maybe you'll start to think just like me....

Gli Italiani dicono : "I gusti sono gusti." Les Français disent : "Les goûts, ça ne se discute pas." Every one believes they have their own personal, private, unique tastes, which stand out from everyone else's tastes. It's what makes us—supposedly—what we are: our personality and our separate identity is measured by our preference, by our tastes. What I like is "me".

But when you see billions of kids on the bus with ozzy t-shirts, can we still talk about tastes that are personal and unique? It seems to me that it's more of a social thing with those kids, of going along with the crowd, of closing themselves to anything that's not quite popular with the girls/boys their own age... Ok. So now a bunch of punks are sniggering "Yea! those stupid assholes! hee-hee.. At least we're different!..." But are they really? The punks may believe they're unconventional because of their tastes in clothes and music, but let's not forget that the hordes of ozzy people are just as convinced of their rebel image and their unconventional tastes as the punks are, vis-à-vis AUTHORITY... Tastes are possibly a social thing for punks as well, of going along with the other punks.

How are these tastes formed then? It could be thru the ever crucial influence of the media. Radio tells us which songs to listen to and like. Fanzines tell us which hardcore albums are cool. But there's more:

Station Reviews
P.O. Box 422
Hoboken, NJ 07030
LIVERS - known as
house of O'rice
This is our
Kil

AM I TO YOUR TASTE?
by Philo Sopor

→ LUX SASS: "You're for love part!"

"CEMETERY" IS -
HELL IN YOUR LIVING ROOM!
AND YOU'LL "DIE" LAUGHING!
- THE BEST NEW ROCK (PUNK) -



DEFY THE HOKKOR SOUNDS!
REVIEWS BY: LECH
NEW ZEALAND
NEAREST MOUNTAIN: MT. COOK
CARPENTER: WELLINGTON
NEW ZEALAND IS NOW ONE OF THE
WORST GREAT COUNTRY COUNTRIES.
IT IS ALSO KNOWN AS "THE COUNTRY
OF BURNED ISLES."

DO THE
WOODOO
BAMBOO
GROOVY MAN!

SWAN!
A SINGING NOISE
IN THE
CHILDREN
BUT WHY?
THE
CITY
PROFESSOR

NEW

The Freudian Slips 4song E.P. 45rpm

If you want to feel free like a merry-go-round with the summer breeze blowing on you without having to smell polluted city fumes in your backyard, try the Freudian Slips, an all-girl punk band from New Zealand. This four song E.P. has few if any of the raw blasting power British bands offer which we are mostly accustomed to hearing. There is no assaulting the instruments, amplifiers, nor audience, but rather a nice almost wholesome texture to all their mixes.

The first song called "Deviance", a punk cabaret tune, will make any punk an innocent child casting out anger, frustration, and desperation. But the message is intact. No more shouting, only a luxurious party-like atmosphere rolls throughout looking at a world gone mad. "Kryptonite", the second song in the form of a news-report will take you on a Buck Rogers voyage into outer space with Superman flying overhead. It reminds one of the Honeymoon Killers' "Ariane", when life was simpler then. One can't see protest demonstrations or missiles in this song. The third song "You don't know" with a graceful reggae beat will sink down deep into one's heart with the lines, "You should be walking proud / Express yourself aloud / Not hiding from the collective crowd." Individuality is still contagious when one has a choice. The fourth song "Intimacy" is somewhat different and will take some getting used to. Relationship are not yet dead, even for punks. People still look into eyes and spiked hair for some recognition. If you can't remember the last time a couple (or you) have danced to a slow

→ punk song, try this tune as a remedy for starters and grab your friend by the leash onto New Zealand the dance floor. Postively be cleaner down there as the singer Donna Fletcher testifies to it. Top rate. If you request the songs, send a blank tape and 4 dollars plus postage 50¢.



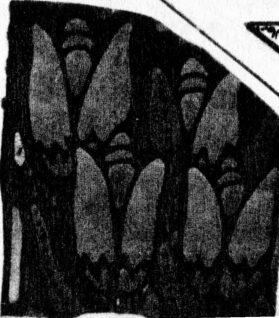
Mole Manne Orbitaly Album 11 songs

The Mole Manne album "ORBITUARY" recently released by Jayrem records, another punk outfit from New Zealand, headed by Nick Swan, Z Snook and Sue Lean will make any punk stand up and take notice.

The opening song "Box" of a total of eleven must be their anthem. Its sound revolves around a moody yet danceable three chord guitar marching tempo beat. There is no question about this song; someone must of died and is being carried away in a box to the graveyard. Speaking about death, the second song

AND...
INSIDE DRACULA'S CASTLE,
ONE HEARS THE SOUNDS OF
WALLING WOLVES...
A RROOOOOO!

NEW



IT IS A
DARK AND
STORMY EVENING...

REALIAN

SWEET

"Being Miss U.S.A. has meant a lot of growing up, learning patience and flexibility, and things that I won't appreciate until later."



The Bside with the first song, entitled "Frypan" literally puts you on the burner. With lines like, "Foot-steps in your garden / So lock the bedroom door / And if that doesn't work / Then kick him in the balls". No one needs to argue here. What more can one say, except don't give this person any trouble or else. The song is reminiscent of M. Faithful's song "Broken English", it has all the ingredients of someone going through primal scream therapy. The second song "y Mind" is not any different, don't expect to find anything that one doesn't already want to know. The song "Atomic Café" is valuable and raises the issue of nuclear warfare. The social consciousness of what can happen if everything goes up in smoke is not a pleasant picture to contemplate about, if there is any picture left to look at. A well composed song with redeeming qualities. The other two songs "In the dark" and "Red Room" are your basic punk rock songs anyone can hear anywhere. This leaves us with the last and final song "Venetian Delf". If you're in the habit of getting your rocks off and destroying a few beer bottles in the process of in a matter of 57 seconds, this song is for you, it only lasts that long. Mole Manne is a band who has not compromised one lota of what punk is all about. They believe, do and live punk. Depending on whatever you screen or open your mind to, this album might just be what you're missing in your collection. Or else a warning: Dangerous to one's mental health is warranted. Take your choice.

"Knew I". (Wrong Button) makes it clear "there is nothing at all when someone presses the wrong button". Total oblivion is the result. Whatever happened to on is the result. Whatever happened to peace brother peace? "hide your head" moves right along destroying all illusions of what one wants and what can be, no ideals in this song. Instead it moves like scorching heat burning everything in sight. A good song to wave fists to in the air and beat one's head against concrete walls. The other two songs "Trouble" outweighs "Ill" for the simple reason it's faster.

OUR SPECIAL COMIX ISSUE
YOU ANNOUNCED
FORGET: ALL
DON'T
IT'S A MOSMONTAGE

avoid your out by Judy 31st (over
if you are from New York)

DEMS
STATION
P.O. BOX
SEBASTIEN
MONTREAL H4G 3B1

THREE
OUT



WHAT IS
THIS?

or otherwise. You ought to be able to relate to people the way people relate in any other way, instead of talking down at them, which is what, I think, a lot of the punk bands tend to do—especially some of the ones who tend to be more blatantly political..

dl: Not just slogans...

JOHN: Yea. Not just slogans. Right. Exactly. Things that... Y'know, I believe that art is a message and in that respect it is political. And it does have something to say. But the minute you start talking down at people and assuming that your message is more important... Well, first of all, the intelligent people aren't going to listen to you, because you're basically gonna bore them anyway. And then, the stupid people, they're just going to follow you, which is what you don't want anyway. You can't tell people to think for themselves and then expect them to follow you. I mean, it's just two different things. You're talking outta both sides of your mouth! And, the way I look at it: if you go up on stage, you present yourself and people either accept you or reject you. And it's up to you to present yourself honestly. And if they like you, then they go with you... If not...

dl: Well, when I interviewed Toxic Reasons, they said that gigs basically were for punks to have fun and that any message you want to get across, you do it thru the record...

JOHN: Well, usually you can't hear the vocals over most of the music! That's just the way a lot of these gigs are. I'd consider myself an artist before I would consider myself a politician. I don't say that one necessarily precludes the other. But I just think the style is a lot different. And I think being a politician is a bit... It's a bit common. I mean to tell people what to do... Everybody's got their ideas about what to do.. But then, an artist sorts of puts it in a perspective and might...

dl: He draws a picture...

JOHN: Yea. Exactly. Right. And I think if you draw a good picture...

dl: People will read it.

JOHN: Exactly. IT's more interesting.. You have to have things people relate to.. I don't think most people relate to just ideas thrown at them. They want to have something to latch on to. It's more interesting too...

DRUG

LETTERS

P.O. BOX 422
STATION BEAUBIEN

MONTREAL
H2G 3E1

Dear Drug Lovers,

(comments on zine)... So I guess the punx are patting themselves on the back cos of the thing about Hardcore in the Gazette. I think it's shit! I thought punk was revolution and anarchy, not some guys worried about their "violent image". Fuck they're setting up their own way of behaving and want to show other people what nice, wholesome, down-to-earth, average West Islanders they are. It's shit!

And what about those comments on the world on a "decadent trip". Sounds like one of those moral majority asshole crying piss about our poor depraved youth. I guess it's cos punx are "real" men. Yeah, they must all fuckin' pump gas or something. Who's judging who?

Of course, it's great about the gigs and I'm sure those people work hard. Bout please don't make me puke by saying how harmless punx are and how cute and fun and "not dangerous" it all is.

sign me

Still Menacing

sex and mescaline
not syrup and milk!

DEAR STILLMANKING,

I DON'T KNOW WHAT'S WRONG WITH BEING NICE!
NOT ONE SOCIETY CAN TOTALLY SATISFY ANY ONE
INDIVIDUAL - WORTHY OF THE NAME - WHETHER
IT'S THE "REAL" WORLD OR THE PUNK SCENE. YOU
HAVE TO LIVE WITH PEOPLE, ACCEPT THEM FOR WHAT
THEY ARE, AND COMPROMISE.

LET'S HEAR MORE ON THIS SUBJECT!

ART

Although they are a bit unknown
wherever they travel, the EFFICIES
still intend to set massive indifference aside and carry on.....

SUPPORT THIS BAND!
p.o. box 1458
60204-1458

adresse:
Evanston, Ill.
U S A .

more to it than meets the eye
G.B.H., says Montreal hardcore scene is tops.

ICICLE WORKS "icicle works" 123456789
 somewhat xtc-influenced harmony-ridden
 slow pop goes on for too long, but it's
 very well produced, which keeps it from
 being totally dull... Beware of
 "winter of discontent" lyrics. Needs m
 more humour, more cool stereo effects.
 Fave: "Nirvana" cos of the "leafy
 green"... ICICLE... Not too cool! 72%

Dear

REM "Reckoning" 123456789123456789123
 last year's heroes are this year's....
 model. Still the band one must measure
 all other bands of this type against.
 lacks morsure. Dull country influences
 creep up. Yet whatever they try, it
 sounds at least interesting and fresh.
 As good as DRUG but not as great as
LOVERS: 81%

Spend the best summer of your life learning what
 models do!

NAZ NOMAD+THE NIGHTMARES "Give Daddy
 the knife, Cindy".
 good cover band do some crazy tracks
 from cray 60s bands. Singer has the
 right voice and the right feel.....
 A damned good record! 78%

GROOVY MAN!

RENEE VIVIAN "la dame à la louve"
 "purple vinyl", violet-scented lyric
 sheet, slow somber music with dole-
 ful poetic interludes. Pretty but
 queer.....

Quality Rubber screws Can Opener

COLOR ME
 PINK OR BLUE
 OR I LOVE
 YOU!